



Photograph by R. Williams

# St. Michael's Newsletter

## From Our Guest Celebrant—The Rev. Jess Petty

*A Sermon for 4th Easter, April 21, 2013*

The Revelation to John barely made it into the Canon of the New Testament—barely made it onto the list of books considered authoritative in the life of the Church. It is an apocalyptic book which means that it deals with the last things—with the end of the age—with the final moment of human history. It uses fantastic images and dramatic metaphors in order to describe what leads up to that moment. The interpretation of the images is easily misread or distorted. And as you probably know, there are those who have done just that, offering theories about the final moment or its preliminaries—some even going so far as to predict a date on which the end will come. Others see the symbolic language as describing actual events in history in ways that are quite simply false and misleading. These interpretations often reinforce individual points of view, support particular agendas or are designed to promote narrow ideologies and understandings of reality.

The book dates from the year 95 which was a time when the Church was suffering persecution at the hands of the Roman government, under the leadership of the Emperor Domitian. Thus the book, understandably, has a rather negative attitude toward authority. Even though it uses very derogatory images in expressing this attitude and it offers a description of Armageddon, the final battle of good against evil. Its main purpose is to strengthen the faith and resolve of the beleaguered Christian community.

On a more positive note, it offers a

vision of the future that is meant to help people deal with the uncertainty, pain and evil of the present moment. Thus we are brought to its relevance to us today—on the Fourth Sunday of Easter—almost one week after the bombings that marked the end of innocence for the Boston Marathon—and again, perhaps, for many of us.

After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb. . . . then one of the elders addressed me saying, ‘Who are these, robed in white, and where have they come from?—These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb.’ - *Rev. 7:9-14*

We read these words in the Easter Season as we celebrate the triumph of life over death—of good over evil—as we proclaim the resurrection of Jesus—and as we affirm our own participation in that new life through our membership in the Body of Christ. In spite of all of the divisions that characterize our world today—in spite of differences of race, class, religion or ethnic origin—regardless of those who either from within or outside our community sow hate and terror—the time will come when all will be gathered in a remarkable and redeemed community—“from every nation, from all tribes and peoples and languages.”

Two weeks ago I suggested that in this season we are called to live as if the victory had finally been won. I said that we were called to be Easter people—called to

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### May Calendar

*Happy May  
Birthday to*

**Griffin Atkinson  
Kaelyn Elizabeth  
Attridge  
Trevor Connolly  
Malcolm Renney  
Miles Renney  
Elizabeth Russell**

### From the Music Director

#### Choral Evensong Sunday, May 5, 5:00 pm

Please join us for Choral Evensong and Benediction on Sunday, May 5 at 5 pm. The choir will be singing a beautiful setting of the Magnificat and Nunc Dimittis by Herbert Murrill, and a very moving anthem by John Tavener titled "The Lamb", which is a setting of the poem by William Blake. Afterwards there will be special time of fellowship as we bid Evensong farewell until October.

#### Organ Recital to Benefit the One Boston Fund Sunday, May 19, 5:00 pm

On Sunday, May 19 at 5 pm, we will have our last organ recital of the season, played by John (Jack) Russell, Director of Music and Organist at Christ Church, Hamilton. The program "Bach and Friends" includes Bruhns, Bach, Mendelssohn, Hindemith and more Bach! Jack is dedicating this recital to the benefit of



The One Boston Fund to assist with the enormous costs of medical and trauma treatment of those more than 170 persons injured as a result of the Boston Marathon bombings.



Come join us for this last organ recital of the season until the fall. A reception follows and all are welcome! — Douglas Major, Music Director

#### Sunday Morning, May 5

8:00 am Holy Eucharist Rite I

9:30 am Church School Chapel

10:00 am Holy Eucharist Rite II and  
St. Catherine's Guild  
Corporate Communion

Special coffee hour and Thrift Shop Trunk Show  
after the 10 am service.

St. Catherine's Guild officers will host the coffee hour after the 10 am service when we will honor Douglas Major for his 10 year anniversary as our organist and music director. The Thrift Shop is offering a trunk show of special jewelry and other items especially suited for Mother's Day gifts.

Guild members don't forget to sign up for the June banquet. Contact Renee Conly for details.

#### Capital Campaign Feasibility Survey



We need your help prioritizing our capital projects! Please fill out and return the survey that will be sent to every parish family after Pentecost this month. Details on projects are posted in the Parish Hall and will soon be available on the web site.

### Lobster Lunch Planning—With We Have Enough Volunteers for Four Days?

**With Your Help We Can!  
Mark Your Calendars  
to Volunteer for  
St. Michael's Lobster Lunch  
Thursday, July 4  
Friday, July 5**



**Saturday, July 6  
Sunday, July 7**

It's May and it's time to begin planning for this year's Lobster Lunch. Barbara Miller, David Bittermann and Linda Smidt will be serving as co-chairs, and we'd like to begin by thanking all of you for your hard work in the past, and hope that you will be able to help out this year as well.

Many hands will indeed make this work light and fun!.

**Going to be out of town? Help us with planning.** We anticipate completing the planning with just three meetings, scheduled at roughly 3-week intervals. During the first meeting, we will provide an overview of everything that needs to be done, discuss any refinements to our approach based on feedback from last year, and will match committee members with assignments. Our first planning meeting will be Thursday, May 23rd at 7:30 pm.

Please contact Barbara, Linda or David if you are interested in helping with planning and coordination.

- David Bittermann, Barbara Miller & Linda Smidt,  
Co-Chairs

## Church School - Aileen Ryder

### Church School

Church School meets Sunday mornings at 9:30 am. Students in pre-K-1st grade use Godly Play. Weaving God's Promises is for students in grades 2-5.

### Bible Club

Following Church Services, older children meet to explore the day's lesson.

### The Supper Club

A gathering of Middle School Youth on the 2nd & 4th Tuesdays of the month at 6pm. Meetings follow the Reform curriculum.

### May Highlights

**Children's Chapel** Sunday May 5 at 9:30am. Meet in the old nursery room. Everyone is welcome to join in this worship service. Students will begin Church School following Chapel .

**Mother's Day Intergenerational Service** Sunday May 12 at 10am. All children and youth are invited to take a leadership role in this service. The Church School will meet as usual at 9:30am.

**Confirmation Service** We have three youth who have been preparing for confirmation. They will be confirmed at The Cathedral Church of St. Paul on Saturday May 18, 10:30am. All are welcome to attend.

**Rogation Sunday** May 19. The Church School will be celebrating God's creation and the changing agricultural seasons. They will be preparing our campus for summer by planting flowers. Parents, please watch your email for specifics. If youth would like to assist, please contact Aileen ahead of time.



### Youth Choice: Tough Questions



The Supper Club's curriculum is based on questions. Throughout the year, Supper Club members have been exploring their faith with questions about the nature of God, the power of Jesus, salvation, faith and the call to prayer. The "Tough Questions" unit explores how Christian faith affects daily life choices. The youth have had the opportunity to choose the questions to explore that are of most interest to them.

### Mark your Calendar

**Sunday June, 2** End of Year Church School Meeting following service. Parents are encouraged to attend.

**Thursday June 27-Sunday June 30** Family Camp at the Barbara C. Harris Camp. Each morning at family camp is spent in a variety of activities and learning. Afternoons are free for various outdoor activities, and evening are spent together bonding with family and friends old and new around games, discussions, a campfire of singing with Bishop Bud Cederholm and his guitar.

## Church School & Youth Schedule

Date	Special Event	Supper Club	Godly Play	Weaving God's Promises
Sunday, May 5	Children's Chapel		Parable of the Good Samaritan	Ascension Day
Sunday, May 12	Mother's Day Intergenerational Service. All Children and Youth are invited to participate. Meet in Church School at 9:30			
Tuesday, May 14		Youth Choice: "Tough Questions"		
Saturday, May 18		Confirmation Service		
Sunday, May 19	Rogation Sunday	Invited to help Church School		Gardening: Caring for God's Creation
Sunday, May 26	One-Room Church School			Jesus on the Road Toward Emmaus
Tuesday, May 28		Youth Choice: "Tough Questions"		

## From the Rev. Jess Petty—continued

leave behind the focus on the sin and penitence of Lent, and to simply believe and act as if we, at long last, have been made whole—made new—fully redeemed—fully healed—to believe and act as if the last word had truly been spoken.

The events on April 15 and its aftermath remind us that we are still waiting for that final moment and that it is all well and good to talk about being those reborn, refocused, renewed people—but that it is very difficult—perhaps even impossible—to be an Easter people in a non-Easter world—to be an Easter people in a world where those seeking to hurt us deeply may be those who live in our town—in a world where some seek division and dominance, rather than peace and harmony. Yet that continues to be our call—our task—our responsibility—our opportunity—even as we continue to experience our version of “the great ordeal”—facing the evil in our world—and even as we struggle with our own demons—whether they be personal or corporate.

We hear the words of promise about who we are—and about who we will be.

They will hunger no more, and thirst no more; the sun will not strike them nor any scorching heat; for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes.—*Isaiah 40:10*

Someone who witnessed the immediate aftermath of the bomb blasts said that he had seen “unspeakable images”—wounds beyond description—bodies bleeding and torn asunder. This horrible reality became clear even to those of us who were not eye witnesses as we heard the reports and descriptions of the doctors who treated the injured. Yet just as we dealt with all of that someone reminded us of the admonition of Mr. Rogers, to “look for the helpers”—to look for those moments of Easter—for those Easter people—to see in the midst of evil and terror the goodness in the persons, some professional, some not, who worked to bring healing and comfort to those in desperate need. We continue to look for those moments of Easter in those whose task it is to protect us and to help those in need.

At a vigil that took place a day or so after that terrible event a person was quoted as saying that “peace and love will triumph.” And throughout this time we have heard people speak about resolve and resilience—about determination and hope—Boston strong! We need to hear these words and to find strength and courage to move on and, in spite of everything, to understand that is up to us to make a difference. God is not a God of rescue—God is not some all powerful something or someone we can turn to, to fix things when bad things happen. God may have a final



word, but the word of the moment belongs to us.

Life is tragic and while we hold before us a vision of wholeness and healing, we know that the journey can be trying and difficult. We are sustained on it by one who walked this way before us and who even now accompanies us, as we were reminded in those words from the 23<sup>rd</sup> Psalm; “The Lord is my Shepherd, I shall not be in want.—Though I walk through the valley of the shadow of death, I shall fear no evil; for you are with me; your rod and your staff, they comfort me.”

When I first came to St. Michaels and entered this sacred space I noticed the colonial reredos with all of those important words on it—Creed, Lord’s Prayer, Ten Commandments—but then my eyes were drawn upward and I saw something that for a moment seemed a bit jarring—a crucifix—up there, above it all. But, after a bit of reflection, it came to me—I knew why it was there. It is there to remind us, in no uncertain terms, that our faith is not about words on a page or words posted on a wall behind an Altar—it is not about statements of belief or behavior—it is not about doctrine or morality—as important and valuable as those things might sometimes be. It is about a person—a person who knows suffering—and who bears it, not I think, as a way of paying for our sins—as if God demands compensation for the reality of our humanity—but rather as a way of showing us how to endure and persevere—not always onward and upward—but steadfastly, faithfully—learning to help one another—to care for one another—and not to wait for the worst to bring out the best that is in us.

Because of him and his cross we are able to move on slowly, not always surely, not always courageously, but not without hope that the vision offered today in the Revelation to John will someday become reality and through it all never forgetting that at the center of our understanding of life is one who knows uncertainly, pain, sorrow, terror, betrayal and death. The Good Shepherd leads from the cross.

In the cross of Christ I glory, towering o’er the wrecks of time; all the light of sacred story gathers round its head sublime. When the woes of life o’ertake me, hopes deceive and fears annoy, never shall the cross forsake me: lo, it glows with peace and joy. When the sun of bliss is beaming light and love upon my way, from the cross the radiance streaming adds new luster to the day. Bane and blessing, pain and pleasure, by the cross are sanctified; peace is there that knows no measure, joys that through all time abide. In the cross of Christ I glory, towering o’er the wrecks of time; all the light of sacred story gathers round its head sublime.

- *The Hymnal 1982, Hymn 441*

## A Future Bishop: John Prentiss Kewley Henshaw, Deacon 1813-1814

At the beginning of 1812 St. Michael's had to let go its minister the Rev. James Bowers. The economy in Marblehead was poor and families were leaving St. Michael's. The Rt. Rev. Alexander Viets Griswold had recently been installed as Bishop of the Eastern Diocese and was concerned about the future of both his churches in Marblehead and Salem. In deed, the future of St. Michael's was uncertain for the next 20 years.

The Diocese also had a shortage of ministers. In his travels about the diocese Griswold kept an eye out for possible candidates. On his visit to Middlebury, Vermont in 1811, he found John Prentiss Kewley Henshaw.



*Bishop J.P.K. Henshaw*

Henshaw was born in Middletown, Connecticut on the 13 June 1792 and later moved with his family to Middlebury. At age 12 he entered Middlebury College and graduated in 1808 at age 16. From there he went to Harvard for a year of further studies. Then a visit to Middletown brought him in contact with the Rev. John Kewley (no relation) and Henshaw decided to join the Episcopal Church. He immediately brought Kewley to Middlebury where the rest of Henshaws were also baptized into the Episcopal Church.

Bishop Griswold sent Henshaw up to northern Vermont to lay read for new congregations in Sheldon and Fairfield. He was successful there but Henshaw soon decided to move to Bristol, Rhode Island to deepen his theological studies under Bishop Griswold's tutelage. Griswold put him to work lay reading in Bristol as the bishop traveled to far away parishes. Henshaw writes of new awakenings of fervor within the Bristol congregation.

In September 1812 the biennial diocesan convention voted for an annual collection to be held throughout the diocese to support vacant churches and the printing of tracts on the doctrines and disciplines of the Episcopal Church. Shortly after, Bishop Griswold sent Henshaw to Marblehead to lay read there. He was only 20. On the day Henshaw turned 21 in June 1813 he was ordained to the diaconate in Bristol, RI. That August 1813 he performed his first baptism at St. Michael's, Marblehead.

St. Michael's Vestry gathered in December 1813 to discuss offering Henshaw a position at St. Michael's for \$500 per year and the use of the glebe. This would have been not long after Woodward Abraham had died, the loss of another stalwart of St. Michael's. Apparently the offer was not enough quite enough as Bishop Griswold added \$200 in February from Easter monies collected for diocesan missions. Elizabeth G. Dabney (later Mrs. Edward Tudor) of Salem who was living in Marblehead at the time recalls the

effect of Henshaw on St. Michael's:

It was after a long season of coldness, indifference, and spiritual deadness, deprived of the services of the Church and the ministrations of the gospel, that the people beheld before them this youthful disciple of his Master, deeply imbued with His spirit, full of zeal and earnestness. ... How startling and surprising were truths like these to ears accustomed hitherto to the cold morality of the dullest teachers! ... Never shall I forget the thrilling effect of preaching like this, as I looked around the crowded lecture-room and the overflowing church, and saw the deep emotion visible in every countenance, and afterwards the gratitude which they manifested ... The change wrought in this little congregation was truly surprising... and he was followed, upon his departure to another portion of his Master's vineyard, by the prayers, and tears, and thanksgivings of the hearts he had trained to God.—*John Norton's The Life of Bishop Henshaw of Rhode Island, 1859, p. 43-45*

The Rev. William Bentley was more circumspect, writing on July 18, 1813:

Mr. Henshaw has returned to St. Michael's Episcopal Church in Marblehead. This has not a good effect on the liberality encouraged by the former Pastor, & embarrases the designs of Mr. Bartlet who wished to check the fanaticism which has lately made aids from the state of Marblehead.—*Vol. 4, p. 180.*

It is not clear how long Henshaw stayed in Marblehead. Biographical accounts say he was called to St. Ann's in Brooklyn immediately after his ordination in 1813 but he recorded baptisms into early July 1814. Later that month he married Mary Gorham in Bristol, RI. Certainly the death of Judge Samuel Sewall in June 1814 would have been another blow to the St. Michael's. Perhaps he stayed for St. Michael's centennial in September 1814. In February 1815 the Vestry took actions that suggest that the church might be closed for the winter months. No baptisms or marriages are recorded from July 1814 until summer 1816.

On 13 June 1816 at St. Ann's in Brooklyn John P. K. Henshaw was fully ordained having now reached the age for ordination into the priesthood. He stayed in Brooklyn for another year until he was called to St. Peter's, Baltimore. There his parish thrived for the next 26 years until the newly formed Diocese of Rhode Island called John P. K. Henshaw to be their first bishop in 1843. Henshaw led the diocese from Grace Church in Providence. With his leadership six new churches were formed in the growing manufacturing towns in Rhode Island.

Henshaw returned to Baltimore from time to time to visit and preach. It was on one of these visits in 1852 that he "stricken with apoplexy" and died. His many publications are listed at [anglicanhistory.org/usa/jpkhenshaw/](http://anglicanhistory.org/usa/jpkhenshaw/)

— *Frances Stith Nilsson, Historic Church Committee*

## Steward of the Month: Douglas Major

Douglas Major's career started at the Washington National Cathedral in Washington DC, as assistant organist and choirmaster in 1974, and later as head organist and choirmaster in charge of the entire music program. Over the years as parts of the Gothic cathedral were finished, gargoyles, windows, lecterns, or sculptures were dedicated at Evensong, which was held four days a week. "We always wrote a special piece of music for each new item," says Doug. It was an intense schedule with 60 hour weeks, but he recalls it as an amazing time.

One highlight during his 28 years there came in 1990 when the finally finished cathedral was dedicated with specially commissioned music. President George H. W. Bush and Queen Elizabeth of England attended the three day event.

So how did the organist and choirmaster of the Washington Cathedral come to St. Michael's? He and his family moved to the North Shore to assist his elderly parents-in-law. Several churches needed organists, but Barbara Bruns, St. Michael's former organist, put Doug in touch with Warden Carl Hyam. Doug met Father Andrew, played the organ, discussed music and liturgy, and made his decision. On January 1, 2003, Dr. Douglas Major became organist and music director for St. Michael's Church. He soon hired Sarah Hunter as a paid singer and she too has been with St. Michael's for ten years.

In addition to the choir and regular worship services, Doug plans the music and plays for Evensong the first Sunday of the month from October to May and every year he organizes the Organ Recital Series with renowned guest organists for the whole community.

"Jack O'Brien, one of our lead singers, knew everything about pipe organs in New England. He went out of his way to introduce me to my colleagues. I was always thankful for that," recalls Doug.

He and the choir recorded Songs of Heaven at St. Michael's in 2011. Doug has also a number of compact disc recordings on the Washington National Cathedral's pipe organ, one with the Empire Brass of Boston, and one with trumpeter Richard Watson recorded at the Methuen Music Hall, where Doug is on the board of directors.

Doug studied Anglican church music at the University of Missouri at St. Louis and later earned his Bachelor of Music degree at Webster University. In 1995 he was awarded an Honorary Doctor of Music from Nashotah



*Elizabeth Von Trapp and Doug Major rehearsing in St. Michael's Parish Hall before their tour last Nov-Dec 2012.*

House Seminary, which is an Anglo-Catholic Episcopal seminary in Eau Claire, WI. His alma mater, Webster University, has asked him to be the Outstanding Alumnus speaker for the arts graduates this month at its graduation.

It will be a time of graduations for him because two of his children are seniors in college. Alexander is a senior at UMASS Amherst in Economics while Charles is a senior at UMASS Boston in Environmental Science. His daughter Cecilia is a recent Montserrat graduate in Fine Arts.

When his busy schedule allows, Doug is an avid reader of history. "In Washington, I read a lot of Civil War history, but here I read more of the Revolutionary War and the colonial period," he says. He is particularly interested in the history of culture and how culture produces the artists and musicians of its time.

Of St. Michael's he says, "I am touched by parishioners who express their gratitude for my music. And, Father Andrew is one of the most enjoyable clergymen I have ever worked with."

For St. Michael's three hundredth anniversary next year, Doug will compose new communion music as his gift to the church and parish.

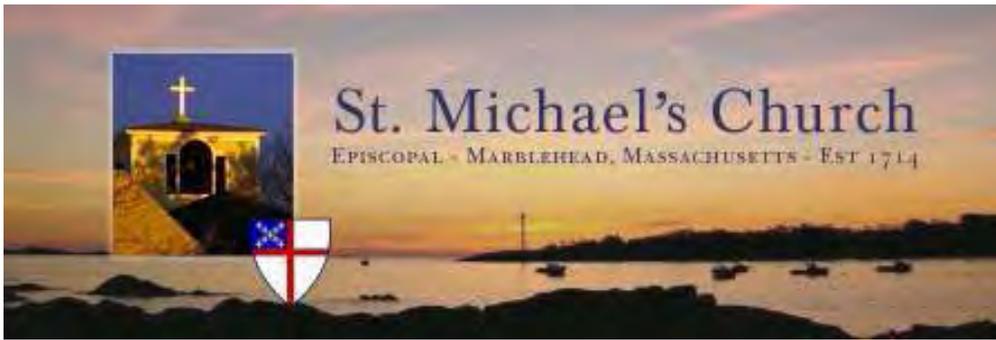
And, on Sunday, May 5, 2013 after the 10:00 service the whole parish will celebrate Dr. Douglas Major's tenth anniversary at St. Michael's.

— Marilyn Day

### St. Michael's Episcopal Church Marblehead, Massachusetts

**Our Mission** is to seek transformation in God's grace by worshipping God in prayer, song, and study; loving and serving our neighbor in and outside our parish Community; and being good stewards of God's creation.

**Our Vision** is to be a Mission-driven Episcopal congregation that by 2014 will be widely recognized as a vibrant, open, and inviting community, known for liturgically-centered worship and music, for lifelong learning, for pastoral presence and service to communities near and far, for good stewardship of our resources, and for celebration of our legacy as an historic church.



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## **Evensong & Benediction**

**Sunday, May 5  
5:00 pm**

***Our last evensong until fall.***

## **Organ Recital: John Russell**

**Bach and Friends**

**Sunday, May 19, 5:00 pm**



***Our last recital of the season.***

### **St. Michael's Church**

**Officers:** Frances Nilsson, Sr. Warden; Stephen Clay, Jr. Warden; Sue Cool, Clerk; James Dearborn, Treasurer; Karl Renney, Asst. Treasurer.

**Vestry:** Melissa Amberik, Jenny Armini, Sarah Bates, Lynn Bragdon, Brian Carlson, Xavier Chickering, Rory Gaunt, Robert L. Howie, Jr., Karin McCarthy.

**Delegates for Convention:** Jan Barnett, Denise Shea. **Deanery Delegates:** Jan Barnett, Frances Nilsson, Denise Shea

**Staff:** The Rev. Andrew J. Stoessel, Rector; Dr. Douglas Major, Music Director; Aileen Ryder, Church School Director, Jane Maihos, Parish Administrator; Jennifer Hill, Sexton.

# Saint Michael's Church

# May 2013

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

		1)  	1) 9:30 am Holy Eucharist 10:30 am Bible Study  8:00 pm AA Meeting	2)  7:30 pm Adult Choir	3)  	4)  
	<i>Office Hours Monday - Friday 8:30 am-12:30 pm</i>					
5) <b>6TH SUNDAY OF EASTER</b> <i>Douglas Major Day</i> 8:00 am Holy Eucharist, Rite I 9:00 am 300 <sup>th</sup> Steering Committee 9:30 am Children's Chapel-downstairs 10:00 am Holy Eucharist, Rite II with St. Catherine's Corporate Communion 5:00 pm Choral Evensong & Benediction, last until fall	6)  11:00 am Prayer Shawl Ministry	7) 11:00 am Staff Meeting  5:00 pm St. Michael's Team My Brothers Table, Lynn 6:00 pm Deanery Meeting at St. John's, Gloucester	8) 9:30 am Holy Eucharist 10:30 am Bible Study  5:30 pm Confirmation Class 8:00 pm AA Meeting	9) <b>ASCENSION DAY</b>  7:30 pm Adult Choir	10)  	11)  10:00 am – 1:00 pm St. Michael's Team at Lifebridge, Salem Dana Denault, Captain
12) <b>7TH SUNDAY OF EASTER</b> <i>Mother's Day</i> 8:00 am Holy Eucharist, Rite I 9:30 am Church School 10:00 am Holy Eucharist, Rite II,	13)  11:00 am Prayer Shawl Ministry	14) 11:00 am Staff Meeting  6:00 pm Middle School Supper Club 7:30 pm Wardens Meeting	15) 9:30 am Holy Eucharist 10:30 am Bible Study  8:00 pm AA Meeting	16)  7:30 pm Adult Choir	17)  	18)  10:30 am Confirmations at The Cathedral of St. Paul, Boston
19) <b>THE DAY OF PENTECOST WHITSUNDAY</b> 8:00 am Holy Eucharist, Rite I 9:00 am Thrift Shop Meeting 9:30 am Church School 10:00 am Holy Eucharist, Rite II 5:00 pm Organ Recital, John Russell performing to benefit The One Fund Boston 2013	20  11:00 am Prayer Shawl Ministry	21) 11:00 am Staff Meeting 12:00 pm Parish Aid  7:30 pm Vestry Meeting	22) 9:30 am Holy Eucharist 10:30 am Bible Study  8:00 pm AA Meeting	23)  7:30 pm Lobster Lunch planning 7:30 pm Adult Choir	24)  	25)  
26) <b>TRINITY SUNDAY</b> 8:00 am Holy Eucharist, Rite I 9:00 am Historic Church 9:30 am Church School 10:00 am Holy Eucharist, Rite II	27) <b>Memorial Day</b>  <i>Office Closed</i>	28) 11:00 am Staff Meeting  6:00 pm Middle School Supper Club	29) 9:30 am Holy Eucharist 10:30 am Bible Study  8:00 pm AA Meeting	30)  7:30 pm Adult Choir	31)  	<i>Thrift Shop Hours Tuesday - Saturday 1:00 pm – 4:00 pm</i>