

Photograph by R. Williams

# St. Michael's Newsletter

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*Happy July*

*Birthday to*

Jessica Attridge

Brenna Hamilton

David Armini

Marah Kleykamp

Riley Bowen

Noah Bitterman

*And August*

Madeleine Capshaw

William Pruett

## From the Senior Warden—Barbara Miller

By the time you read this, we will be at the height of the summer season. We can only hope that the weather will follow suit with the calendar! Another Lobster Luncheon will have come and gone. At the time of this writing, I anticipate that it will have been a success, based on the many volunteers who have signed up to work, and the expert planning of the committee led by Sarah and Greg Bates.

St. Michael's is in summer mode. There is a familiar hum of activity, but it is a bit more relaxed,

although this summer is busier than some. There are some major projects underway. The most visible are the changes taking place at the Davenport House to make room for the Thrift Shop. Doug Major and Aileen Ryder have already moved their offices. Doug has relocated to the choir room and Aileen to the main office. The Church School has move to the second floor of the Davenport House, and the floors on the first floor and stairwell have been sanded and refinished. Things are shaping up beautifully! The Thrift Shop should be able to begin to move in soon. We anticipate a grand opening by the end of the summer, with proper signage and publicity. A change of this magnitude does not happen easily. I would like to acknowledge Jack Attridge who has been the chief organizer and trouble shooter of this huge effort. I would also like to thank Doug Major and Aileen Ryder for their flexibility and will-

ingness to accommodate the needs of the parish, and of course the women of the Thrift Shop led by Liz Grader who have been so uprooted during this process.

The second major project that is ongoing through the summer is the implementation of the Strategic Plan, which you can read about in more detail later in this newsletter. I cannot stress enough the importance of maintaining our momentum. This is our opportunity to shape the future of St. Michael's. I urge you to give serious consideration to joining in the committee work. There are clear, organized, thoughtful processes in place to ensure real results. The work of the committees will be intentional and focused. It is my hope that upon Father Andrew's return we can present him with a full slate of committees

formed and ready to go to work.

It's hard to believe that Father Andrew is already one third through his sabbatical. Rest assured that things are going well. We are certainly in good hands with Father Huntress and Father Landreth to guide us pastorally. Jane Maihos, our secretary is keeping the day to day operations running smoothly, and your Vestry is hard at work on everything outlined in this column. It is my hope that we all find time and space to relax and rejuvenate a little this summer, and that upon Father Andrew's return we are ready to embark on our fall programs with renewed energy!

May God Bless!

- Barbara Miller, Senior Warden

### **Reminder:**

**In July, only one  
Sunday service  
at 9:00 am.**

**In August, Sunday  
services resume  
at 8 & 10 am.**

## July Celebrant & Preacher—The Rev. Robert D. Landreth



*Teacher, Principal, Education Director  
Vocational Deacon, Priest*

These are the dual activities that Father Bob Landreth has pursued in his home state of California and in Marblehead. Beginning his working career in the U.S. Navy 1944-46, he went on to college, taught elementary school, became a vice principal and principal and then Director of

Education at Del Mar High School in San Jose, California. Meanwhile Father Bob attended the Diocesan School of Theology in the Diocese of California. In 1966 became a vocational deacon serving as an associate at St. Francis Episcopal Church in San Jose. Twice during his tenure there he stepped up as Interim Rector or Pastor having been ordained priest in 1981. From 1994-1998 he served as Vicar of the Church of the Holy Spirit, Campbell, California.

Upon his retirement in 1998, Bob and his wife moved to Marblehead, Massachusetts where their daughter Artha Gerland lives. Bob and Jean Miller Landreth have been married 59 years this July 8 and have 4 grown children, 10 grandchildren and 1 great-grandchild recently baptized at St. Michael's Church.

*Father Bob will be leading St. Michael's Sunday services in July. Father Frank will be leading Sunday services in August and Wednesday services in July and August. You may see others pitch in as well.*

## From the Music Director - Douglas Major

Summer is finally here! Enjoy your time off with your families and friends, and I hope this time will be restful and recuperative for all of us. I plan to spend some time in Maine and Nova Scotia in late August, and am looking forward to some outdoor activities.

And mark your calendars now with the these musical programs coming up in the fall:

Evensongs-

Sundays at 5 pm on  
October 4, November 1, & December 6

Organ Recitals-

Sundays at 5 pm on  
October 18 & November 15

First Choir Rehearsals-

Adult Choir—September 10 at 7:30 pm  
Children's Choir—September 10 at 4:45 pm

First Services with Choirs-

Adult Choir —September 13 at 10 am  
Children's Choir—November 1 at 10 am

**Organ Recital:**

**American Favorites  
Performed by  
Douglas Major**

**Sunday, July 5  
noon—1 pm  
during St. Michael's  
Lobster Lunch**

Happy summer to all!

## Sunday School—Aileen Ryder

The Christian Education for children and youth program year runs from September 13– June 6. Families can expect a full calendar in the fall. Students in sixth through eighth grades are invited to join Rite-13 which meets at 8:45 Sunday mornings. Godly Play is offered for children in kindergarten through fifth grade at 9:30 am. The High School Youth Group will meet Sundays according to students' schedules.

Meanwhile you mark your calendar with the upcoming events listed below.

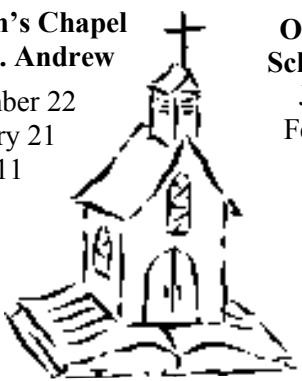
**Children's Chapel  
With Fr. Andrew**

November 22  
February 21  
April 11

**Godly Play**

**One-Room  
School House**

January 3  
February 21  
April 25  
May 30



### Christmas Pageant

December 20  
Rehearsals:  
December 6  
December 13  
December 19



**High School  
Youth Group**

Diocesan Senior  
High Retreat  
February 5-7  
Barbara C. Har-  
ris Camp

**Vacation  
Sundays**  
*No classes*

October 11  
November 29  
December 27  
January 17  
February 15  
April 4  
April 18

### Rite 13

#### Social and Service Events

September 20  
October 24  
November 20-22  
December 5  
January 23  
March 12  
May 8  
June 11

#### Lunch with Fr. Andrew

November 1  
December 6  
February 7  
May 2  
June 6

Lunch is provided by  
parents at noon.

#### Diocesan

#### Junior High Retreat

November 20-22  
Barbara C. Harris Camp

**Special Celebrations**

September 27 Michaelmas  
Party with children's activities

October 4 Blessing of the Animals 2 pm

October 18 National Children's Sabbath  
Intergenerational Service

December 5 Christmas Fair  
Children & Youth tables

December 20 Christmas Pageant  
(see rehearsal dates!)  
Intergenerational Service

February 17 Shrove Tuesday  
Pancake Supper 5 pm

April 2 Good Friday  
Stations of the Cross 12 pm

May 9 Youth Sunday  
Intergenerational Service

May 16 Rogation Sunday

**Open House**

Sunday,  
September 13


Parents are invited to join their children in Godly Play class this morning. Please invite family and friends who may be interested in joining our Christian Education programs.

**Parent & Teacher Dates**

**Storytelling  
Workshop**

Sunday September 20  
12-2pm

An introduction the Godly Play curriculum with an emphasis on storytelling. For teachers, parents and parishioners interested in learning more about Godly Play and those who want to practice storytelling.



#### Teacher Gatherings

November 22  
January 24  
March 14  
May 23

These gatherings will take place Sundays after coffee hour so we can keep in touch and respond to any needs that appear in the classroom.

#### A Morning of Reflection

Friday, October 2  
9 am-12 pm

Let Fr. Andrew and Aileen lead you in an opportunity to renew, refresh and recharge your spirit.

## Strategic Map and Teams

**By being good stewards of our resources  
With broader participation  
& better use of our infrastructure  
We worship, form and grow**

Teams are beginning to form as we move forward on different parts of St. Michael's Strategic Plan, all to fulfill our Mission and Vision. Most of the co-chairs have agreed to serve. Below is a list of teams, their objectives, co-chairs and vestry liaison.

Would you like to learn more about these teams? Do you have an expertise or skill that will be helpful for a project or initiative? If so, contact the relevant co-chair or

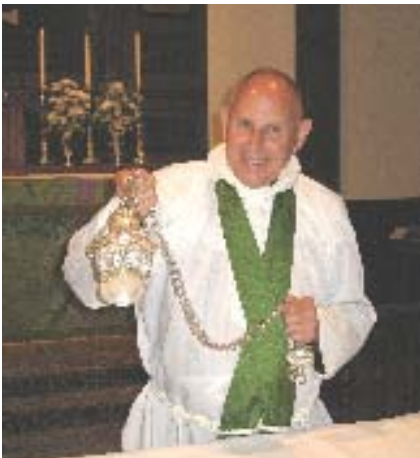
Steering Committee co-chairs, David Bittermann and Frances Nilsson, or Senior Warden, Barbara Miller. Or sign-up or drop a note in the box in the parish hall.

Each one of the teams is important to fulfilling our Mission to "seek transformation in God's Grace..." and our Vision "to be a Mission-driven congregation..." Working together we can succeed.

*David Bittermann & Frances Nilsson,  
Co-Chairs, Steering Committee  
with Rob Howie and Barbara Miller*

Team Name	Objectives	Co-Chairs	Vestry Liaison
<b>Outreach</b>	C2-Achieve greater mutual impact in our local partnerships C3-Achieve greater mutual impact in our interna-	Linda Smidt	Linda Smidt Vivian Bennett
<b>Evangelism &amp; Welcoming</b>	C1-Deepen relevant discipleship to transform lives P4-Grow weekly attendance P5-Develop welcoming, caring, diversified membership reflective of Marblehead demographics	James Dearborn	Louise Hunt
<b>Worship &amp; Music</b>	P1-Deepen understanding and participation in vibrant Episcopal worship and music	Tom Weber	Richard Wood
<b>Education</b>	P2-Expand participation in children's and youth discipleship programs P3-Expand adult formation for lay discipleship P6-Increase cross-generational involvement in programs, commissions, and committees	Marilyn Day Tom Connolly	Sue Cool
<b>Communications</b>	PR3-Use technology effectively for communication and record keeping	Frances Nilsson Anna Onishi	Anna Onishi
<b>Leadership Development</b> /Nominating	PR1-Broaden/expand leadership participation and development	Aileen Day Deirdre Robbins	Barbara Miller
<b>Property Management</b>	PR2-Provide mission-optimized space utilization and parking/transportation options	Jack Attridge Edward Nilsson	Jack Attridge
<b>Historic Church</b>	S3-Celebrate our history as it informs our theological understanding and spiritual development for the future	Rob Howie Dana Denault	David Bittermann
<b>Stewardship</b>	S1-Achieve sufficient, sustainable funding	Jeff Barnett	Avery Russell
<b>Steering Committee</b>	Coordinate, monitor, and communicate strategic plan and team progress; adjust as needed.	David Bittermann Frances Nilsson	David Bittermann

## A New Incense Thurible



*The Rev. Franklin E. Huntress, Jr.*

In January 2009 a new silver thurible was dedicated in memory of Nancy G. and Franklin E. Huntress, parents of Father Franklin Huntress, Jr. A thurible is the small metal pot on chains used to provide incense during the service. Father Huntress' mother would have been pleased. While she and Franklin, Sr., had both grown up with a simpler liturgy, Nancy (Schaffer) Huntress had attended the Church of the Advent while a student at Wheelock College.

Noticing that our old thurible was deteriorating, Father Huntress visited the well-known church furnisher Watts and Co. on one of his trips to England. The thurible he chose turned out to be one of three that had been made for Westminster Abbey. After ordering three, the Abbey dean realized that he only needed two. With such honorable beginnings, we are blessed to have such a beautiful thurible. Look closely to see the bird incorporated into the open fretwork and in the loop linking the onion dome to the chain. Is it a peacock, a favorite motif of the silversmith and a symbol of mortality? Or could it be the phoenix of myth, often seen as a symbol of Christ? The phoenix was thought to build a nest of frankincense, myrrh and other aromatics, then set it on fire and arise anew from its ashes.



What is the meaning of incense? Why do we use it today?

Let my prayer be set forth in thy sight as the incense,  
and let the lifting up of my hands be an evening sacrifice.  
– *Psalm 141:2, BCP p. 61, 797.*

Verse 2 in Psalm 141 gives a clue to its early use in Judaism for “sacrifice, purification and veneration.”<sup>1</sup> This verse is often used at the opening of Evening Prayer (BCP p.61). Incense was used in many other religions, so early Christians avoided its use until the fourth century. The practice was then incorporated into Roman and Greek Orthodox worship. Incense was widely used in the Anglican Communion until the mid 1600s and then came back into

use in the 19<sup>th</sup> century. Current use varies across the Anglican Communion from weekly use or more, to major feast days only or not at all.

Liturgy is the work of the church that calls us to show our love of God ‘with all our heart, with all our soul, and with all our mind, and with all our strength.’ Thus liturgy is often designed to stimulate all our senses - sight, sound, taste and smell.<sup>2</sup>

Incense excites our sense of sight and smell and so becomes richly symbolic as well. The Magi brought frankincense to honor the Christ child (Matt 2:11). As in the familiar carol, the burning of incenses announces the presence of God and Christ.

Frankincense to offer have I.  
Incense owns a Deity nigh.  
Prayer and praising, all men raising  
Worship Him, God on High.

– *from the Christmas carol ‘We Three Kings of Orient Are’ by Rev. John Henry Hopkins, Jr.*

Both the Psalm and Book of Revelation associate smoke with our prayers and offerings rising to God:

Another angel with a golden censer came and stood at the altar; he was given a great quantity of incense to offer with the prayers of all the saints on the golden altar that is before the throne. And the smoke of the incense, with the prayers of the saints, rose before God from the hand of the angel. – *Rev. 8:3-4.*

In our liturgy censuring—“to perfume with the smoke of aromatic incense”—is often used to show “honor, respect, blessing, and celebration in the liturgy. . . . People and symbolic objects may be censured.” The celebrant may cense the altar and the elements of bread and wine on the altar and a designated thurifer may cense the clergy, the choir, and the congregation.<sup>3</sup>

<sup>1</sup> Straszak, Fr. Edmund. “What we do in Church and Why! Burning Incense.” A Tufton Tract. London: Tufton Books.

<sup>2</sup> “Incense.” *An Episcopal Dictionary of the Church, A User Friendly Reference for Episcopalians*, Don S. Armentrout and Robert Boak Slocum, editors. - [http://www.episcopalchurch.org/19625\\_19610\\_ENG\\_HTML.htm?menupage=19609](http://www.episcopalchurch.org/19625_19610_ENG_HTML.htm?menupage=19609)

<sup>3</sup> “Cense.” *An Episcopal Dictionary of the Church, A User Friendly Reference for Episcopalians*, Don S. Armentrout and Robert Boak Slocum, editors.

## Treasures from the Attic

Treasures invariably emerge when cleaning out an attic, and the Davenport House attic was no exception. The 1892 Parish House had a chapel upstairs and downstairs, a guild room and more. The building was replaced in 1964 with our current, larger Parish Hall, kitchen, choir room and nursery. The 1892 chapel had a complete set of chancel furnishings: altar, bishop and priest chairs, baptismal font and more—all made of oak. From the attic have emerged two pieces to join the oak chairs in the Parish Hall. An altar rail remains in the attic.

Photos of the 1892 Parish House chapel show the bishop and priest chairs on either side of the altar with a font to the right and an eagle lectern on the left. The third chair, used during morning prayer, was outside the altar rail along with the “prie-dieu” or prayer desk that has emerged from the attic. According to the Rev. John Egbert’s records, a “Prayer Desk and Stall” were donated by the Goss Family. Plaques on the small chair or stall in the Parish Hall and the prayer desk in the lobby indicate that the set was given in memory of Miss Mary Girdler Goss, a milliner who died in 1892 at age 53.

Egbert’s notes also indicate that the bishop’s chair was given by Mrs. J. M. Cropley and the priest’s chair “Presented by Miss Edith Knox Little,” however, the plaques on these larger chairs are reversed.

The plaque on the priest’s chair memorializes Seth S. Lyle, Feb. 11, 1814 – Oct. 14, 1893, father of Mrs. J. M. Cropley. Capt. Seth Snow Lyle and the Cropleys were born in Nova Scotia. Delina Sarah Lyle and Jacob Miller Cropley were



married in Marblehead in 1872 where he established one of the largest shoe factories in the state. They had 4 sons and lived on Watson Street in the house called Bellair. Mrs. Cropley was active at St. Michael’s donating several other items for the chapel and was a delegate to the World’s Sunday School Convention in London in 1898. She died in Dorchester in 1919 at age 67.

The baptismal font was also given by Mrs. Cropley: “In Memoriam, Lina Lyle Mosher, July 13, 1871—Feb’y 4, 1881.” Lina was probably a child named for Delina Lyle Cropley. The Hillside Cemetery, Port George, Nova Scotia, lists a Lina Lyle Mosher, who died February 4, 1891 at age 9 years 6 months, two years before the chapel opened. This must be the same child despite the conflicting dates.

Much less is known about Edith Knox Little who provided the bishop’s chair. She may have been a summer resident, the daughter of Henry C. Little who lived in Back Bay, Boston.

- Frances Stith Nilsson, Historic Church Committee



## Important Dates

### Annual St. Michael's Lobster Luncheon

Friday, July 3<sup>rd</sup>- Sunday, July 5<sup>th</sup>  
11 AM – 3PM

Historic church tours  
11 AM—2PM

Organ recital  
Sunday, noon-1 PM



### Thank you to all who are supporting our outreach programs—

Planners, poster makers,  
runners, buyers, negotiators,  
cookie bakers, kitchen cooks & crew,  
servers, runners, cashiers, & cleaner-uppers,  
tour leaders, bell ringers (in & out of costume),  
musicians, cap buyers, donors  
and all those many, many people buying  
lobster rolls, chowder, hot dogs, salad,  
watermelon, cookies and beverages.

### Davenport House Changes and the Thrift Shop

Moves and shifts in the Davenport House have been accomplished to make room for St. Michael's Thrift Shop. The floors are refinished. Meanwhile, set aside summer and fall clothing you no longer wear. We will let you know when we are ready to accept donations.

*It's not the number of breaths you take,  
But the moments that take your breath  
away.*

## Summer Reading

St. Michael's library is a good resource for those with a variety of tastes for summer reading. The following are samples of some of the books you can find there for education, entertainment, inspiration or all three.

**The Chronicles of Narnia**, by C.S. Lewis. In the Fiction section you will find this classic short seven volume set. It will entertain as well as charm young and old alike. A good choice for out-loud family reading.

**Three Cups of Tea**, by Greg Mortenson and Oliver Relin. This is the recent *N. Y. Times* bestseller, found under "Biographies". Tom Brokaw described this book as "Thrilling...proof that one ordinary person, with the right combination of character and determination really can change the world."

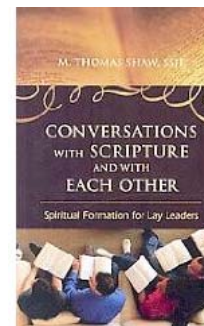
**The Red Tent**, by Anita Diamant. (Under Fiction)  
"An intense, vivid novel ...It is tempting to say that *The Red Tent* is what the Bible would be like if it had been written by women, but only Diamant could give it such sweep and grace."(*The Boston Globe*)

**The Power of Myth**, by Joseph Campbell with Bill Moyers. A challenging and very enlightening book in our Theology section. *Newsweek* said about this one: "Campbell has become the rarest of intellectuals in American life: a serious thinker embraced by popular culture."

**Pilgrim at Tinker Creek**, by Annie Dillard. Found in our Spiritual /Meditation category, *Publishers Weekly* had this to say: "This book is one of the truly beautiful books of this or any season... which on every page, offers a passage one can scarcely wait to share with a friend".

**Conversations With Scripture and With Each Other**, by our own Bishop Thomas Shaw. The Most Rev. Katherine Jefferts Schori, the current Presiding Bishop of the Episcopal Church, recommends this book as "teaching engagingly and effectively about The Gospels and engages dialogue with them."

- Marty and Fred Alling



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## **July/August Sunday Worship Schedule**

### **July—Only One Sunday Service**

**9:00 AM Holy Eucharist with music**  
**Rite II: July 5, 12; Rite I: July 19, 26**

### **August**

**8:00 AM Holy Eucharist, Rite I**  
**10:00 AM Holy Eucharist, Rite II with music**

**Wednesdays in July & August**  
**9:30 AM Holy Eucharist**

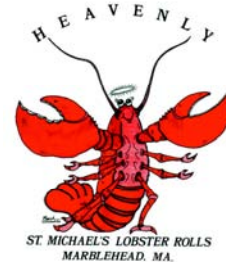
## **Annual St. Michael's Lobster Luncheon**

**Friday, July 3<sup>rd</sup>- Sunday, July 5<sup>th</sup>**  
**11 AM – 3 PM**

**Historic Church tours:**  
**11 AM—2 PM**

**Organ concert:**  
**Sunday noon-1 PM**

**Net proceeds go to Outreach.**



### **St. Michael's Church**

**Officers:** *Barbara Miller, Sr. Warden; David Bittermann, Jr. Warden; Laurence Pierce, Treasurer; Sarah Bates, Asst. Treasurer; Walter Haug, Clerk.*

**Vestry:** *Jack Attridge, Vivian Bennett, Susan Cool, Louise Hunt, Anna Onishi, Paul Pruett, Avery Russell, Linda Smidt, Richard Wood.*

**Delegates for Convention:** *Jan Barnett, Denise Shea.* **Deanery Delegates:** *Jan Barnett, Frances Nilsson, Denise Shea*

**Staff:** *The Rev. Andrew J. Stoessel, Rector; Dr. Douglas Major, Music Director; Aileen Ryder, Church School Director, Jane Maihos, Parish Administrator; Ron St. Pierre, Sexton; Donna Hingston, St. Michael's Nursery School.*



# Saint Michael's Church

# July 2009

Father Andrew is on Sabbatical through  
September 7<sup>th</sup>

One Sunday Service in July  
at 9:00 AM

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>June 27 – July 5 Marblehead Festival of Arts Exhibit at St. Michael's</b>			<b>1)</b> 9:30 am Holy Eucharist, Rite II 5:00 pm – 9:00 pm Marblehead Festival of Arts Awards Night 8:00 pm AA Meeting Downstairs	<b>2)</b>	<b>3)</b> 10:00 am – 5:00 pm Marblehead Festival of Arts Exhibits Open  11:00 am – 3:00 pm Lobster Lunch Served	<b>4)</b> 10:00 am – 5:00 pm Marblehead Festival of Arts Exhibits Open  11:00 am – 3:00 pm Lobster Lunch Served
<b>5) 5TH SUNDAY OF PENTECOST PROPER 9</b> 9:00 am Holy Eucharist, Rite II 11:00 am – 3:00 pm Lobster Lunch served noon – 1 pm Organ Recital 12:00 pm – 6:00 pm Marblehead Festival of Arts Exhibits Open and Pick Up	<b>6)</b> 9:am – 3:00 pm Marblehead Festival of Arts Break Down of Exhibits	<b>7)</b>	<b>8)</b> 9:30 am Holy Eucharist, Rite II  6:00 – 8:00 pm Art Work Pick Up 8:00 pm AA Meeting Downstairs	<b>9)</b>	<b>10)</b>	<b>11)</b>  3:00 pm Gipe-Nilsson Wedding Rehearsal  6:00 pm Gipe-Nilsson Rehearsal Dinner
<b>12) 6TH SUNDAY OF PENTECOST PROPER 10</b> 9:00 am Holy Eucharist, Rite II  3:00 pm Gipe-Nilsson Wedding Rev. George Westerberg Celebrant	<b>13)</b>	<b>14)</b>	<b>15)</b> 9:30 am Holy Eucharist, Rite II  8:00 pm AA Meeting	<b>16)</b>	<b>17)</b>	<b>18)</b>
<b>19) 7TH SUNDAY OF PENTECOST PROPER 11</b> 9:00 am Holy Eucharist, Rite I	<b>20)</b>	<b>21)</b>	<b>22)</b> 9:30 am Holy Eucharist, Rite II  8:00 pm AA Meeting	<b>23)</b>	<b>24)</b>	<b>25)</b>
<b>26) 8TH SUNDAY OF PENTECOST PROPER 12</b> 9:00 am Holy Eucharist, Rite I	<b>27)</b>	<b>28)</b>	<b>29)</b> 9:30 am Holy Eucharist, Rite II  8:00 pm AA Meeting	<b>30)</b>	<b>31)</b>	

# Saint Michael's Church

# August 2009

**Father Andrew is on Sabbatical through September 7th**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1)
2) <b>9TH SUNDAY OF PENTECOST PROPER 13</b> 8:00 am Holy Eucharist, Rite I 10:00 am Holy Eucharist, Rite II	3)	4)	5) 9:30 am Holy Eucharist  8:00 pm AA Meeting	6) <b>TRANSFIGURATION OF OUR LORD</b>	7)	8)
9) <b>10TH SUNDAY OF PENTECOST PROPER 14</b> 8:00 am Holy Eucharist, Rite I 10:00 am Holy Eucharist, Rite II	10)	11)  7:30 pm Vestry Meeting	12) 9:30 am Holy Eucharist  8:00 pm AA Meeting	13)	14)  <i>Newsletter Deadline</i>	15) 10:00 am Memorial Service Marie Elizabeth Nystedt Emery  Reception to follow/Parish Hall  12:15 pm Graveside Interment Waterside Cemetery
16) <b>11TH SUNDAY OF PENTECOST PROPER 15</b> 8:00 am Holy Eucharist, Rite I 10:00 am Holy Eucharist, Rite II	17)	18)	19) 9:30 am Holy Eucharist  8:00 pm AA Meeting	20)	21)	22)
23) <b>12TH SUNDAY OF PENTECOST PROPER 16</b> 8:00 am Holy Eucharist, Rite I 10:00 am Holy Eucharist, Rite II Guest Organist: Priscilla Walters	24)	25)	26) 9:30 am Holy Eucharist  8:00 pm AA Meeting	27)	28)	29)
30) <b>13TH SUNDAY OF PENTECOST PROPER 17</b> 8:00 am Holy Eucharist, Rite I 10:00 am Holy Eucharist, Rite II Guest Organist: Priscilla Walters	31)					